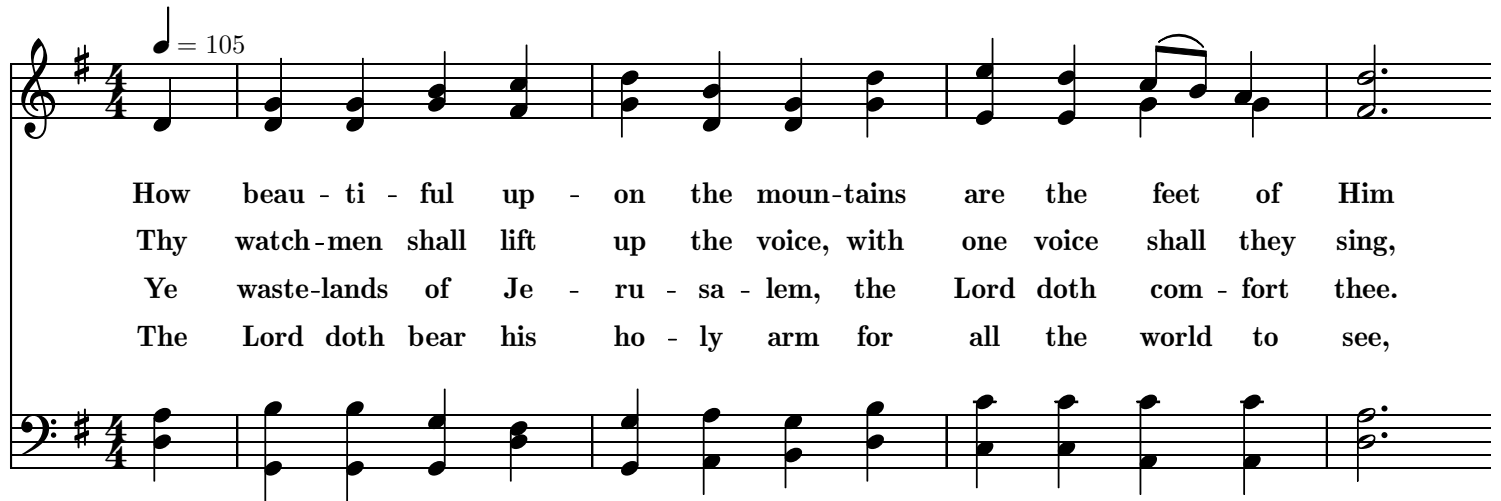


How Beautiful Upon the Mountains

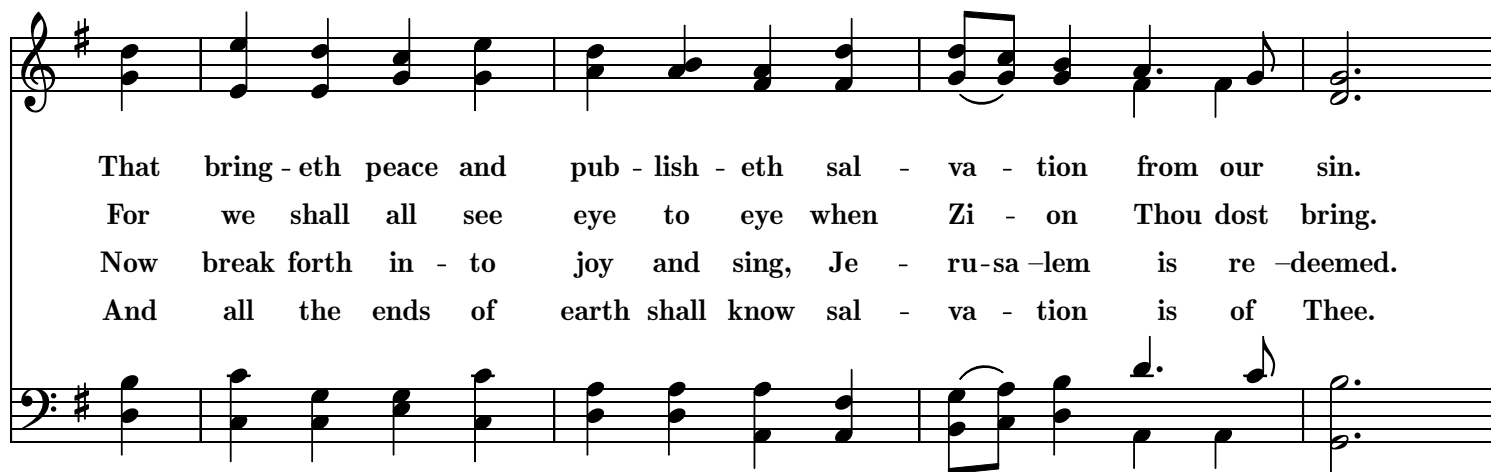
Isaiah 52:7-10

ALAN SANDERSON



The first system of the musical score is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 105 is indicated. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

How beau - ti - ful up - on the moun-tains are the feet of Him
Thy watch-men shall lift up the voice, with one voice shall they sing,
Ye waste-lands of Je - ru - sa - lem, the Lord doth com - fort thee.
The Lord doth bear his ho - ly arm for all the world to see,



The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are written below the staves.

That bring - eth peace and pub - lish - eth sal - va - tion from our sin.
For we shall all see eye to eye when Zi - on Thou dost bring.
Now break forth in - to joy and sing, Je - ru - sa - lem is re - deemed.
And all the ends of earth shall know sal - va - tion is of Thee.